

APPROVED

by the director of Klaipėda Stasys Šimkus  
Conservatoire in 2022, 24th of March,  
order No. V-55

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119)

## REGULATIONS OF THE 7TH INTERNATIONAL KAZIMIERAS BILIŪNAS COMPETITION FOR ENSEMBLES AND ORCHESTRAS OF NATIONAL MUSIC INSTRUMENTS

### SECTION I AIMS AND TASKS

To mark the centenary of a distinguished Lithuanian teacher's Kazimieras Biliūnas' birth and honour his memory.

To use the event to mark 100 years since the establishment of Stasys Šimkus Conservatoire in Klaipėda.

To pick the best collectives of national music ensembles.

To train the performers' artistic intelligence and ensemble music performing.

To promote creative initiative of the performers and pedagogues.

To popularise the national music instruments and music of Lithuania and foreign countries.

To promote creative collaboration between the foreign countries.

### SECTION II ORGANISERS

The competition is initiated and organised by Klaipėda Stasys Šimkus Conservatoire and the Association of National Music "Trinitatis".

### SECTION III LOCATION AND TIME

The competition will be held in 2023, December 2 – 3.

The location of the competition - Concert Hall of Lithuanian music and theatre academy Klaipėda faculty (K. Donelaičio str. 4).

### SECTION IV PARTICIPANTS

Ensembles and orchestras of **national** (improved) and **traditional** (folk) instruments from music and art schools, art gymnasiums, children and youth centres, conservatoires, colleges, higher education institutions as well as those who train independently.

Ensembles are divided into **five categories** according to their instruments:

**A category** – ensembles playing the **same traditional** instrument (up to 10 performers);

**B category** – ensembles playing the **same national** instrument (up to 10 performers);

**C category** – ensembles playing mixed, national and traditional, instruments (up to 10 performers);

**D category** – ensembles of national instruments playing together with various other music instruments, except grand piano (up to 10 performers). With national instruments playing the main parts;

**E category** - ensembles and orchestras of national instruments (11 or more performers).

**Age groups:**

- I group** – up to 11 years old;
- II group** – up to 14 years old;
- III group** – up to 18 years old;
- IV group** – up to 25 years old;
- V group** – from 26 years old.

**Please note:** the allocated group depends on the oldest member of the ensemble.  
The participants' of E category age is not limited.

## **SECTION V REPERTOIRE AND REQUIREMENTS**

Ensembles and orchestras have to perform 2 music compositions of different character. One of them has to be a folk piece or a composition (musical arrangement) written by a national composer.

The length of repertoire:

- I group – up to 5 min;
- II group – up to 7 min;
- III group – up to 10 min;
- IV group – up to 12 min;
- V group – up to 15 min.

Repertoire can be performed using sheet music.

Teachers can play **only** in the orchestra and can play **not the main** musical parts.

**Exception in ensembles** – teacher can play double bass birbynė in birbynė quintet.

The auditions of the competition are public.

Repertoire cannot be changed after submitting the application form.

The order of performances is set by the festival organisers.

The auditions of the competition, laureate concert with the permission of the organisers, can be broadcasted live on radio, television or other means, and it can be recorded on video or other media without any additional payment required to the participants of the competition.

Photographs and information of the competition participants, submitted with the application form, can be distributed by press or online outlets related to the competition.

## **SECTION VI PARTICIPATION TERMS AND CONDITIONS**

Participants have to cover their own travel, accommodation and living expenses.

Competition participation fee – 10 euros per artist. The same artist who plays in several groups **does not pay** the participation fee for the second time.

Festival participation fee is payable to AB “SEB”, account number **LT797044060008125336**, code **304152439** before 1<sup>th</sup> of November 2023. Recipient - Tautinės muzikos asociacija „Trimitatis“. If an invoice is required, please mark it in the electronic form.

Please put the title of **K. Biliūnas competition, the title of your collective and the number of participants** as payment reference.

Participation fee is non-refundable. Collectives that fail to pay the fee before the date stated above will not be invited to the event.

## **SECTION VII EVALUATION AND PROMOTION**

Collectives' performances will be evaluated by a jury commission.

The makeup of the jury commission will be announced prior to the competition.

Jury commission's decisions are final and undisputable.

Participants and winners of the competition as well as their pedagogues will be given thanksgiving letters, diplomas and prizes, GRAND PRIX.

## **SECTION VIII DOCUMENTS**

Please fill out Google Form:

<https://forms.gle/yktrXeTCUSTbxRpW7>

It is necessary to carefully fill out all the paragraphs provided in Google Form, attach a photo and a copy of the payment receipt.

Please fill your application form **before 1<sup>th</sup> of November 2023**.

## **SECTION IX INFORMATION**

[www.facebook.com/kazimierasbiliunas/](http://www.facebook.com/kazimierasbiliunas/)

[www.klssk.lt/](http://www.klssk.lt/)

[www.facebook.com/Trinitatis/](http://www.facebook.com/Trinitatis/)

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